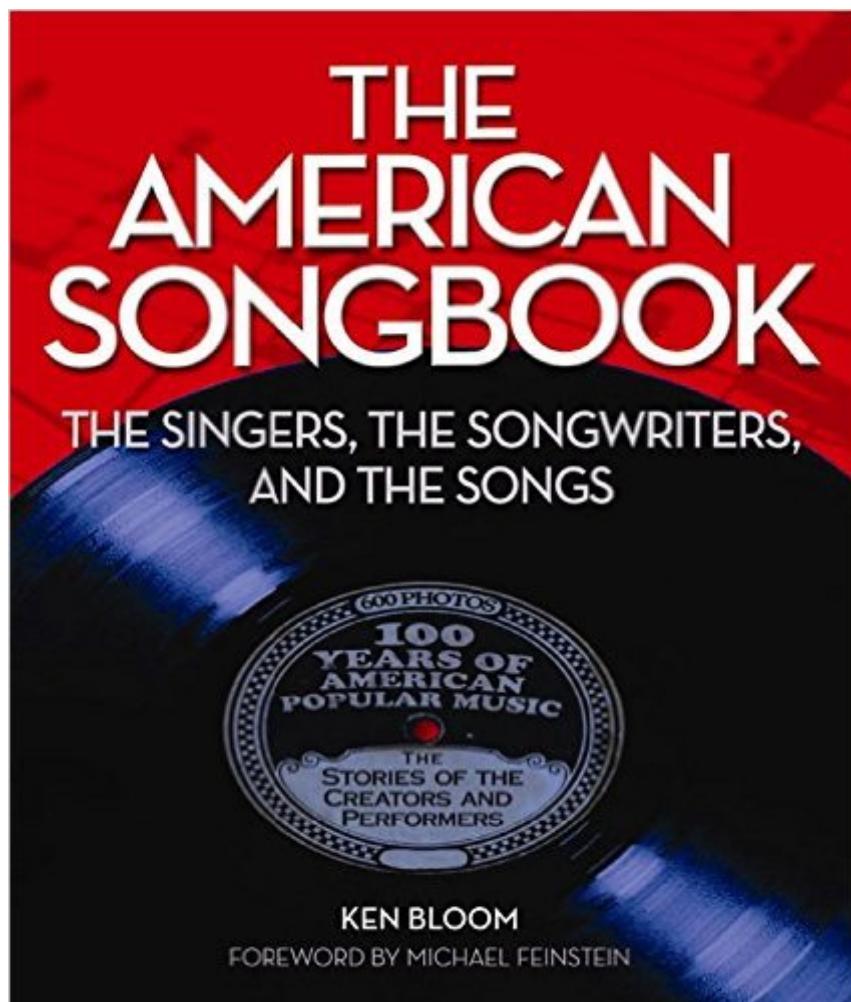


The book was found

The American Songbook: The Singers, Songwriters & The Songs



Synopsis

Presented in the striking format of Ken Bloomâ™s successful Broadway Musicals, this rich visual history of popular song covers all of the prominent figures behind the music, in front of the bandstand, and on top of the piano. âœThe Singersâ• includes Louis Armstrong, Tony Bennett, Barbara Cook, Bing Crosby, Rosemary Clooney, Ella Fitzgerald, and dozens more; âœ The Songwritersâ• features Harold Arlen, Hoagy Carmichael, Dorothy Fields, Stephen Foster, Richard Rodgers, Duke Ellington, Cole Porter, Jerome Kern, and a host of others; a lively section discusses the Big Bands; and a decade-by-decade insert puts the entire history of popular music in perspective through words and pictures. Each one of the more than 200 listings in the book features the artistâ™s personal and professional history, great songs, and important contributions, plus photos (many rare), record covers, anecdotes, quotes, and more. Sidebars and features throughout cover topics of interestâ"everything from Arrangers, Vocal Groups, and Keepers of the Flame to Tin Pan Alley, Parodists, and Classical Crossoversâ"making this the most thorough survey of its kind. Throughout, all of the great songs are discussedâ"literally hundreds of songs, from âœStardustâ• to âœMy Funny Valentineâ• to âœWhite Christmas.â• Illustrated biographies, discographies, chronologies, and indices make The American Songbook a full-fledged reference as well as a pictorial feast.

Book Information

Hardcover: 320 pages

Publisher: Black Dog & Leventhal; 1st Printing edition (October 17, 2005)

Language: English

ISBN-10: 1579124488

ISBN-13: 978-1579124489

Product Dimensions: 10.8 x 1.3 x 12.8 inches

Shipping Weight: 5.4 pounds

Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #549,093 in Books (See Top 100 in Books) #190 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #697 inÂ Books > Reference > Encyclopedias & Subject Guides > Music #741 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

When I first picked up "The American Songbook" at my local B&N it was a thrilling experience. The

photographs and layout looked great and it seemed that the ground covered was extremely generous and, at first superficial glance, the text well written. But as it turned out after the book was purchased and I was able to sit down comfortably to really read it, things turned out to be much less than desired. As usual with modern published books the editing job is simply atrocious: mis-spelled words all over the place, repeated paragraphs, inconsistent dates for events, etc. While the author does warn that his opinions are just that, his opinions, it still grates the nerves to find such opinions so thoughtless and/or uninformed: "In the 1960s (writing about music on television, page 199) production values were deployed and rock-lite tunes were featured on NBC's Hullabaloo and its ABC clone, Shindig." Actually Shindig came before Hullabaloo and with performances from the likes of The Rolling Stones, James Brown, Aretha Franklin, etc. there was certainly nothing "rock-lite" about it. What is even more annoying is the author's condescending attitude towards rock music altogether. It is not that I feel that Mr. Bloom's book should have given any special consideration to rock music. He makes it clear at the beginning that his work will deal basically with the classic American songbook. Nothing wrong with that. But why is it so often in American art criticism that in order for something to be praised, something else has to be put down? What is the need for a statement like this, "In February 1964, the U.S. was invaded once again invaded by the British... If anyone doubted that rock-and-roll was here to stay, they were horribly, horribly mistaken".

[Download to continue reading...](#)

The American Songbook: The Singers, Songwriters & The Songs Croatia Best Singers From Opera To Pop: Pioneers, Divas, Icons, Mega Stars, Legends, and New Talents (Best Singers in the World) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice), Book & CD Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Songs of the British Isles for Solo Singers: 11 Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) The Songwriters Idea Book: 40 Strategies to Excite Your Imagination, Help You Design Distinctive Songs, and Keep Your Creative Flow American Folk Songs for Solo Singers: Medium Low Voice 150+ Stephen Foster Songs Songbook - Piano Sheet Music Book: Includes Beautiful Dreamer, Oh! Susanna, Camptown Races, Old Folks At Home, etc. (American Folk Songs Books) (Volume 1) On a Rock in the Middle of the Ocean: Songs and Singers in Tory Island (Europea: Ethnomusicologies and Modernities, No. 4) Folk Songs for Solo Singers: Medium Low (Paperback Book & CD) Folk Songs for Solo Singers, Vol. 1 Folk Songs for Solo Singers - Medium High Voice -

Vol. 1 - Book & CD Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) What They'll Never Tell You About the Music Business, Third Edition: The Complete Guide for Musicians, Songwriters, Producers, Managers, Industry Executives, Attorneys, Investors, and Accountants Inspiration for Great Songwriting: For Pop, Rock & Roll, Jazz, Blues, Broadway, and Country Songwriters: A Cheat Sheet Book About Creativity with Form, Lyrics, Music, and More Chord Progressions For Songwriters Kid's World Almanac Rhyming Dictionary: A Guide for Young Poets and Songwriters The Wordsmiths: Oscar Hammerstein 2nd and Alan Jay Lerner (Great Songwriters) Songwriters On Songwriting: Revised And Expanded

[Dmca](#)